

JOURNEY OF A REFUGEE

Job Description - Technical Stage Manager

JOURNEY OF A REFUGEE is a new production adapted from The Welcoming Party, originally co-produced by Theatre-Rites, Manchester International Festival, Z arts and Ruhrtriennale Festival. This new production is part of Croydon Borough of Culture and performances will take place at Stanley Arts London (the Venue) from 5 – 18 February 2024.

The Technical Stage Manager will be:

employed full time in London from 8 Jan to 18 Feb 2024 (plus 1 additional day for returns)

employed on an ITC/Equity contract

paid a weekly wage of £580, which represents £560 as the weekly rate and £20 for up to 1 hour of overtime per week. Further overtime should NOT normally be worked, but in the exceptional circumstances in which this is necessary it will be paid as per contract. In addition, Holiday Pay will be paid as per the contract.

Weeks 1 & 2 (8 & 15 Jan 2024): rehearsals at the Venue's rehearsal room

Week 3 (22 Jan 2024): rehearsals as above / get-in to the theatre space

Week 4 (29 Jan 2024): Tech week

Sat 3 or Sun 4 Feb 2024: First performance

Week 5 (5 Feb 2024): School performances / family performances

Week 6 (12 Feb 2024): Half Term family performances

Sat 17 or Sun 18 Feb 2024: Final performance (tbc)

Duties:

Be half of a 2 person team running the show with the Company Stage Manager.

Work alongside the Production Manager, Lighting Designer, Composer and Sound Engineer to support and deliver the design of the production.

Take the lead in maintaining all technical/ electrical equipment throughout the performance run.

Support the Company Stage Manager in servicing rehearsals as necessary

Operate sound, video and lights as necessary during performances

Handle petty cash responsibly and efficiently as necessary

Assist with the putting into storage/ returns of installation/ props / costumes at the end of the run.

Take a lead in ensuring the maintenance of good Health and Safety standards and implementation of risk assessment points

Please note, the TSM will be required:

- To have ETC Nomad experience
- To hold a clean driving licence and / or be prepared to travel in a Luton van, as necessary.

Desirable (not essential):

- Understanding of Allen and Heath sound desk
- Operating radio mics

"This is, no two ways about it, an astonishing piece of theatre: a kids' show that handles immigration, both as lived experience and as bureaucratic system, with such nuance and sophistication that it teaches adults a thing or two aswell".

★★★★★ WhatsOnStage, The Welcoming Party