



Zoe's Peculiar Journey Through Time

Originally a Theatre-Rites and Burgtheater Vienna co-production

We'd love to know your thoughts about the show.
Share your comments with us on social media
@Theatrerites #ZoePeculiarJourney

We have committed to making a contribution to the climate action platform Ecologi for each of our projects. If you would also like to make a contribution, please visit www.ecologi.com/theatrerites

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MEET OUR CAST (and find out where they would time travel to)



EDEN HARBUD is a puppeteer, actor and dancer. He has toured to Peru (Temper Theatre), Ukraine (Night Train Theatre) and Russia (UNIMA puppetry residency). He has also performed with the Puppet Theatre Barge, Norwich Puppet Theatre, Wild Rumpus & Gomito Productions, and worked with associates of Gecko, Kneehigh, Hofesh Shechter Company & Hoipolloi. Eden is the founder and artistic director of multi-award nominated Nod At The Fox.

I'd time travel to the 1980's just for the outfits. That sounds a bit boring because it's not too far in the past compared to where you could go, but I'd be up for that.



SHANEZ PATTNI is a Black multi-disciplinary actress and highly skilled in physical storytelling, mime, clown, improvisation and immersive performance. She has performed and devised with many award-winning companies such as ZooCo, Gamepath, Vamos Theatre and is also an associate artist of David Glass Ensemble and Tangled Feet; where she recently played Holly in Butterflies (UK Tour) directed by Nathan Curry. Recently Shanez performed in the National Theatre and Theatre Clwyd 2023 Stage production of Home I'm Darling.

I'd probably visit Ancient Egypt because I'm just obsessed. I don't know why but I want to see what life was like and if it was actually how I imagine it, or not like that at all.



TEELE UUSTANI is a London-based actress/puppeteer from Estonia. She trained at the Lecoq pedagogy-based London International School of Performing Arts and studied puppetry at the Central School of Speech and Drama. Her credits include *Macbeth* (The Paper Cinema), *Mislaid* (Maison Foo), *Beegu* (Dotted Line Theatre), *Gala* (Tête à Tête company). Teele has also been involved in several short films, music videos and theatre projects as a deviser, puppet maker and an assistant director.

I think I'd time travel to the 1920s or 1930s, simply because of the music. It's so good.



BENEDETTA ZANETTI usually known as Benny is an actor, director and writer from northern Italy. She recently completed a Masters degree at the Royal Conservatoire in Scotland. Having become Deaf in her early childhood, she speaks fluent Italian, English and some Spanish and signs fluently BSL (British Sign Language) and LIS (Italian Sign Language). Her recent theatre credits include: *FunnyBones* (SFTW), *Dreams* and *Nightmares R&D* (Imagineate) *Creatures R&D* (Imagineate/PappyShow).

I'd probably travel to Italy during the romantic period because I love art and painting, poetry and beautiful dresses. I think I'd definitely fit in.

A note from the Director

“Take youth voices into consideration, because they are the future, and they have a lot of potential and great ideas to give”. Fatna Ikrame El Fanne, youth environmental activist from Morocco

Zoe’s Peculiar Journey Through Time was first created for the Burgtheater Vienna in 2021 and we are delighted to be recreating this wonderful family show for you. I was originally inspired by the powerful voices of young environmentalists and by the stories of plastic waste in the oceans forming floating islands. As always adults have much to learn from young people. I was inspired to create a show in collaboration with a wonderful creative team and cast which celebrates our humanity, makes us think about how we communicate with each other and harnesses the power to encourage positive change.

Enjoy this beautiful, silly, thoughtful, and inventive world. **Sue Buckmaster**

Zoe’s Peculiar Journey Through Time for ages 6+
Running time approx. 70 minutes

Director:	Sue Buckmaster
Writer:	Jimmy Osborne with Sue Buckmaster
Associate Designer:	Alys Whithead based on original designs by Joanna Parker
Composer and Sound Designer	Frank Moon
Lighting Designer:	Rajiv Pattani
Assistant Director	Rachel Warr
BSL and Linguistic Consultant	Daryl Jackson
Production Manager:	Mishi Bekesi
Creative Associate:	Lilac Yosiphon
Puppet Makers:	Naomi Oppenheim, Charlie Tymms and Rebekah Wild and Stitches and Glue
Company Stage Manager:	Rebecca Natalini
Technical Stage Manager:	Mishi Bekeshi
National Press & PR:	Chloe Nelkin
BSL Performance Interpreter:	Stacey Green

BSL rehearsal Interpreters: **Amy Astley, Anna Kitson, Ali Pottinger, Erin Hutching Harri McKenzie-Donovan, Isobel Lamb, Jadeaana Odle, Jo Ross, Josie Binfield, Karen Houlihan, Louise Mitcham, Naomi Gray, Sumaya Si-Tayeb and Thomas Simper**

For Theatre-Rites

Artistic Director:	Sue Buckmaster
Executive Producer:	Claire Templeton
Project Manager:	John Johnston
Project Coordinator	Sophie Huggins
Bookkeeper:	Lukas Angelini

Theatre-Rites is celebrated for creating work which feeds the imaginations of young people, giving them a memorable theatrical experience. Their theatre and site-specific productions for ages 3 +, tour nationally and internationally.

Sue Buckmaster is Artistic Director of Theatre-Rites, a director, dramaturg, puppetry specialist and teacher. She has worked with a wide variety of companies including the National Theatre, RSC, Young Vic, Sadler’s Wells, Complicité and the Akram Khan Company for whom she directed Chotto Desh and Chotto Xenos. She has directed over 25 touring and site-specific productions for Theatre-Rites in the UK and internationally and later this year will create *Something In The Air* for Schauspielhaus Bochum.

Jimmy Osborne is a playwright and screenwriter living in Lincolnshire. His previous Theatre-Rites play ‘The Incredible Tale of Robot Boy’ was staged at Schauspielhaus Bochum, Germany. His play ‘Maisie Says She Loves Me’ won the Outstanding New Work Award at the Vault Festival in 2017. His work has been performed at The Stephen Joseph Theatre, Theatre503, Southwark Theatre and The Curve. He was selected for the BBC Drama Room Writer Development Scheme and has taken part in Chanel 4’s ‘4Screenwriting

Alys Whitehead is an Associate Designer of Dissident Theatre and 3 time OFFIE award nominee. Previous credits include *The Retreat* (2023) Finborough Theatre; *Snowflakes* (2023) Park Theatre; *Lysistrata* (2022) Lyric Hammersmith; *What Makes A Town* (2022) Watermill Theatre; *SAD* (2022) Omnibus Theatre [OFFIE nominated Set Design]; *Maddie* (2021) Arcola Theatre; *Snowflakes* (2021) Old Red Lion Theatre [OFFIE nominated Set and Costume Design]

Frank Moon trained at Birmingham Conservatoire, graduating with several composition awards and prizes. He has collaborated extensively with choreographer Arthur Pita including The Metamorphosis (Royal Opera House, winner of an Olivier award, a Sky Arts South Bank Award and the Critic’s Circle National Dance Award), The Little Match Girl (Jerwood DanceEast / Sadler’s Wells) and The World’s Greatest Show (Royal Opera House). In 2017 he worked with Theatre-Rites on The Welcoming Party for Manchester International Festival.

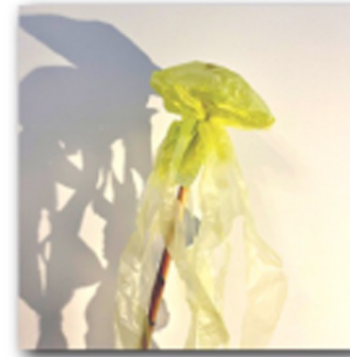
Rajiv Pattani is a freelance lighting designer based in London who graduated from LAMDA with qualifications in Stage Management and Technical Theatre. Recent credits include Mog the Forgetful Cat (Royal & Derogate Northampton and Tour), Hairy (Spymonkey, Polka Theatre and Worthing Theatres and Museums), Strategic Love Play (Paines Plough Roundabout, Soho Theatre and Tour), Alice in Wonderland (Poltergeist Theatre Co and Brixton House) and The Flood (Queen’s Theatre Hornchurch)

Daryl Jackson is a sign language consultant and linguistic expert in translation. He has worked with many theatres, TV & film companies as a sign language consultant, translator, advisor, script supervisor, tv presenter and actor. Theatre credits include Motherland, Dysfunction, Children Of The Greater God (Deafinitely Theatre) and The Rule And The Exception (Young Vic). He achieved a Bafta nomination for directing a Film4 children’s drama. Daryl is also a Deaf Awareness teacher for various theatres working with Fingersmiths.

Theatre-Rites would like to thank Constanze Albert, Chrlotte Dubery, Dorothee Hartinger, Alexander Kerlin, Götz Leineweber, Rachel Müller, Safira Robens, Wolfram Rupperti, Stellan Torn, Max Tröbinger and all the team at the Burgtheater Vienna, Duffy, Fingersmiths, Graeae Theatre Company, Keith Saha, Lara Steward, Naoko Tagai, Theatre-Rites’ Board, Drama students at University of Essex, Mia Ward and Zoe McWhinney.

Make Your Own Jelly Fish

reuse 2 plastic shopping bags to make a jellyfish. You'll also need some scissors, two elastic bands and a stick



1. Take one of your plastic bags and, keeping the air in the bag, tie the handles together so that when you shake it, it seems full. This forms the body. 2. Take the other plastic bag and cut it into two large pieces. Then cut long circular strips out of each section to make the tentacles. You can use more than one bag for this. Once you have enough tentacles take your stick and attach the body with one of the elastic bands. Then take the second elastic band and secure all the tentacles.

Make Your Own Turtle

Great way to reuse plastic bottles. You'll also need a pen, glue, scissors and some old coloured card



1. Cut the bottom of a plastic bottle so the indents form the body of the turtle. 2. Using a piece of coloured card draw the outline of the turtle and cut around this. 3. Then stick the bottom of the bottle to the card to create your own turtle.