

## **Theatre-Rites / 20 Stories High BIG UP!**

### **TSM Job Description**

BIG UP! is a new theatre production featuring beatboxing, hip-hop and puppetry. It will rehearse for 3 weeks in London and 2 weeks in Liverpool before opening in Liverpool and then touring to 5 venues in England.

The TSM (technical stage manager) is to:

- be employed from Monday 7<sup>th</sup> Jan until Monday 1<sup>st</sup> April 2019 (possibly one extra day)
- be employed on an Equity ITC contract at a wage of £500 / week
- be responsible for payment of own NI and Tax
- receive a paid holiday week during the contract
- receive meal allowances on tour at ITC rates and to have appropriate accommodation booked and paid for by the company.
- be line managed by the CSM
- service rehearsals as necessary, taking the lead with sound requirements in the rehearsal room
- liaise with the CSM to ensure venues are fully informed and prepared technically in terms of sound
- operate sound – live mixing from FOH during performances: 1 vocalists, 1 Beatboxer
- assist the CSM with the set fit up and re light in each venue as necessary
- share driving of the tour 3.5T van with the CSM
- help the CSM to ensure that actions required by all relevant Risk Assessments are implemented and that good Health and Safety standards are maintained.

Wk 7 <sup>th</sup> Jan:	London rehearsals
Wk 14 <sup>th</sup> Jan:	London rehearsals
Wk 21 <sup>st</sup> Jan:	London rehearsals
Wk 28 <sup>th</sup> Jan:	Liverpool rehearsals (Unit Theatre, Space 1)
Wk 4 <sup>th</sup> Feb:	tech week Unity Theatre
Wk 11 <sup>th</sup> Feb:	performances Unity Theatre
Wk 18 <sup>th</sup> Feb:	Oldham Library Theatre
Wk 25 <sup>th</sup> Feb:	Holiday Week
Wk 4 <sup>th</sup> Mar:	Albany, London
Wk 11 <sup>th</sup> Mar:	Blackpool Grand
Wk 18 <sup>th</sup> Mar:	Stratford Circus
Wk 25 <sup>th</sup> Mar:	Z-arts Manchester

**Deadline for applications: Thursday 15th November**

**Interviews: during the week of 19th November**

**To apply, please send a CV and a short covering note (detailing why you'd like to work on this project and your experiencing of working with live music) to [casting@theatre-rites.co.uk](mailto:casting@theatre-rites.co.uk)**