

Invitation to apply for the role of Assistant Director on a new Theatre-Rites site-specific/immersive production

The Project: Theatre-Rites is working with Manchester International Festival to develop an exciting new immersive production for summer 2021 directed by Theatre-Rites' Artistic Director Sue Buckmaster, choreographed by Gregory Maqoma and designed by Ingrid Hu. The cast will include dancers, musicians and puppeteers. The production will explore how the culture, customs and habits of different childhood homelands and childhood experiences affect our sense of who we are, our sense of play and our relationship with the spaces we inhabit and the world around us.

The Role: We are looking for a London or Manchester based Assistant Director who is interested in cross-artform, devised work. They will work closely with Sue Buckmaster on all aspects of the creative development.

Key Dates: December 2020 to May 2021 auditions/creative meetings
January 2021 R&D
May/June 2021: 6 week rehearsal period in London and Manchester
July 2021: 2 weeks of performances

To apply, you must have at least 3 years' experience of working professionally as a director or assistant director with leanings towards physical theatre, site-specific work and/or dramaturgy.

This is a paid position and all travel, per diems and accommodation costs will be covered in London or Manchester (depending on your base).

About Theatre-Rites: Theatre-Rites is a visual theatre company, all our work is devised and usually non-reliant on text and is inspired by artists, objects and site-specific locations. This project will be object and dance led and will be influenced by music and puppetry.

For an example of some of Theatre-Rites' previous site-specific productions please watch:

The Welcoming Party: <https://www.youtube.com/watch?v=uciWvNOcXkE&t=6s>
Paradise: <https://www.youtube.com/watch?v=Tp1ghDbbR9E>
Site-Specific Masterclass: <https://www.youtube.com/watch?v=Gax4Mo9-C9Y>

For more information on Theatre-Rites, please visit: www.theatre-rites.co.uk

For more information on MIF, please visit: www.mif.co.uk

The application process: Please send a CV with a cover letter (no more than 1 side of A4) which includes:

- an outline of why this project appeals to you and what experience you'd bring
- a link to a show you are proud to have worked on, and the reasons why
- a link to a show you have seen and loved, and the reasons why
- your availability during the week of 9th November for a Zoom interview
- Any access requirements for both digital and live interview/meetings/rehearsals

The **DEADLINE** for applications is **10am Monday 26th October** and we will let you know by 4th November if we'd like to invite you to interview.

INTERVIEWS will take place via Zoom during the week of 9th November.

Please send applications to Sophie Huggins at Theatre-Rites: sophie@theatre-rites.co.uk and feel free to get in touch if you would like to submit your application in a different format.

Theatre-Rites seek to create a creative working environment that is accessible to all and are committed to being actively anti-racist and a driver of positive change both within our company and our industry.