

Audition call out for HIGHLY SKILLED MUSICIANS

Theatre-Rites is developing an exciting new immersive production with Manchester International Festival for their 2021 Festival. Theatre-Rites' Artistic Director **Sue Buckmaster** will be collaborating with composer **Ayanna Witter-Johnson**, choreographer **Gregory Maqoma** and designer **Ingrid Hu**.

WE ARE LOOKING FOR HIGHLY SKILLED VOCALISTS* AND PERCUSSIONISTS

**we are interested in hearing from all types of singers; from traditional and folk, to classically trained, to rappers or beatboxers, and more.*

SCHEDULE: Workshop planned for week of 18th Jan 2021 followed by a 6-week rehearsal period starting May with performances in July 2021

BRIEF: The piece will draw from the childhood experiences of the people in the rehearsal room and we are particularly interested to hear from musicians with a strong performance presence **who were born in and spent at least 7 years of their early childhood in a non-European, non-North American country OR experienced a childhood in the UK steeped in and influenced by a non-European or non-North American cultural heritage.**

In order to apply you **MUST**

- **be interested in reflecting on your own experience as a child**
- **be currently living in the UK or have permission to work in the UK (we are interested in applicants from across the UK, and particularly welcome applications from those born in or living in Manchester)**
- **be available for the rehearsal and performance period**

We are currently exploring how best to manage the audition process and anticipate it may be a mix of live and digital sessions.

If you would like to be considered, please provide us with:

- **a CV**
- **a covering note highlighting where you spent your childhood or your childhood cultural influences**
- **a link to a maximum of 2 short clips of you performing (if available)**
- **your availability during the week of 18th January 2021**
- **any access requirements for both live and digital auditions**

Please send this information to casting@theatre-rites.co.uk (please title your email MCast21) by **10am THURSDAY 5TH NOVEMBER** and feel free to email us or give us a call on 0207 164 6196 if you have any questions or would like to submit your application in a different format.

We aim to email shortlisted Musicians at the beginning of week commencing 16th November.

About Theatre-Rites: We are a visual theatre company; all our work is devised and usually non-reliant on text. It is inspired by artists, objects and site-specific locations and we seek to create a creative working environment that is accessible to all. Theatre-Rites is committed to being actively anti-racist and a driver of positive change both within our company and our industry.

For an example of some of our previous productions please watch these videos:

The Welcoming Party <https://www.youtube.com/watch?v=uciWvNOcXkE&t=1s>

Paradise <https://www.youtube.com/watch?v=Tp1ghDbbR9E>

Big Up! <https://www.youtube.com/watch?v=vOpbzu4OLbM>

Mischief <https://www.youtube.com/watch?v=4kcNVsxmGKQ>

For more information on Theatre-Rites, please visit: <http://www.theatre-rites.co.uk>

For further information on **Ayanna Witter-Johnson's** work please visit these links:

<http://www.ayannamusic.com/>

<https://www.youtube.com/watch?v=M1jthVAa5No>

<https://www.youtube.com/watch?v=U2n6zIxUbMM>