

Audition call out for HIGHLY SKILLED DANCERS

Theatre-Rites is creating an exciting new immersive production for Manchester International Festival (MIF) 2021. South African choreographer **Gregory Maqoma** will be collaborating with Theatre-Rites' Artistic Director **Sue Buckmaster** and Designer **Ingrid Hu**. Our creative team and performers will be exploring how the culture, customs and habits of different childhood homelands and childhood experiences affect our sense of who we are, our sense of play, and our relationship with the spaces we inhabit and the world around us.

WE ARE LOOKING FOR HIGHLY SKILLED CONTEMPORARY DANCERS (D/deaf, DISABLED and NON-DISABLED DANCERS)

SCHEDULE: Workshop planned for week of 18th Jan 2021 followed by a 6-week rehearsal period starting May with performances in July 2021

BRIEF: The piece will draw from the childhood experiences of the people in the rehearsal room and we are particularly interested to hear from dancers **who were born in and spent at least 7 years of their early childhood in a non-European, non-North American country OR experienced a childhood in the UK steeped in and influenced by a non-European or non-North American cultural heritage.**

In order to apply you **MUST**

- **be interested in reflecting on your own experience as a child**
- **be currently living in the UK or have permission to work in the UK (we are interested in applicants from across the UK, and particularly welcome applications from those born in or living in Manchester)**
- **be available for the rehearsal and performance period**

We are currently exploring how best to manage the audition process and anticipate it may be a mix of live and digital sessions.

This is a paid position and the salary will be above ITC/Equity weekly minimums.

If you would like to be considered, please provide us with:

- **a CV**
- **a covering note highlighting where you spent your childhood or your childhood cultural influences**
- **a link to a maximum of 2 short clips of you performing (if available)**
- **your availability during the week of 18th January 2021**
- **any access requirements for both live and digital auditions**

Please send this information to casting@theatre-rites.co.uk (please title your email DCast21) and feel free to email us or give us a call on 020 7164 6196 if you have any questions or would like to submit your information in a different format.

DEADLINE FOR APPLICATIONS: Monday 19th October 10am

We aim to email shortlisted Dancers at the beginning of week commencing 26th October.

About Theatre-Rites: We are a visual theatre company; all our work is devised and usually non-reliant on text. It is inspired by artists, objects and site-specific locations and we seek to create a creative working environment that is accessible to all. Theatre-Rites is committed to being actively anti-racist and a driver of positive change both within our company and our industry.

For an example of some of our previous productions please watch these videos:

The Welcoming Party <https://www.youtube.com/watch?v=uciWvNOcXkE&t=1s>

Paradise <https://www.youtube.com/watch?v=Tp1ghDbbR9E>

Big Up! <https://www.youtube.com/watch?v=vOpbz4OLbM>

Mischief <https://www.youtube.com/watch?v=4kcNVsxmGKQ>

For an example of Gregory Maqoma's work please watch these videos:

Joys of Sharing <https://youtu.be/ri4OJ-xlcvg>

Exit/Exist <https://youtu.be/OcqfvxCXrDY>

Cion: Req. of Ravel's Bolero <https://www.youtube.com/watch?v=9VJZoffei6c&feature=youtu.be>

Requiem Request <https://vimeo.com/211473195>

For more information on Theatre-Rites, please visit: <http://www.theatre-rites.co.uk>